

## MEGHANN RIEPENHOFF

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### SELECTED EXHIBITIONS

2019

Solo Exhibition, Yossi Milo Gallery, New York, NY

2018

Solo Exhibition, Bolinas Museum of Art, Bolinas, CA

Solo Exhibition, *Littoral Drift*, Jackson Fine Art, Atlanta, GA

Solo Exhibition, *Ecotone*, Euqinom Projects, San Francisco, CA

2017

Solo Exhibition, *Nearshore*, University of Maine Museum of Art, Bangor, ME

Solo Exhibition, *Littoral Drift*, Yossi Milo Gallery, New York, NY

*re:collection*, Museum of Contemporary Photography, Chicago, IL

*Infocus*, Phoenix Art Museum, Phoenix, AZ

*Phenomenon*, Bolinas Museum, Bolinas, CA

*Women in Photography*, Bainbridge Island Museum of Art, Bainbridge Island, WA

*All Natural*, San Diego State University Downtown Gallery, San Diego, CA

*Water*, William Benton Museum of Art at University of Connecticut, Storrs, CT

*Insights: New Approaches to Photography since 2000*, PHOTOFAIRS, San Francisco, CA

*Spectral Hues: Artists + Color*, Palo Alto Art Center, Palo Alto, CA

*Low Fidelity: The Action of Light*, Center for Photographic Art, Carmel, CA

*Minimal Mostly*, Deborah Ronnen Fine Art, Rochester, NY

*Women in Color*, The Rubber Factory, New York, NY

2016

Solo Exhibition, *Littoral Drift*, Memphis College of Art, Memphis, TN

*Cyanotype: Photography's Blue Period*, Worcester Art Museum, Worcester, MA

*Photography Is Magic* (Curator: Charlotte Cotton), Aperture Foundation, New York, NY

*Discoveries of the Meeting Place FotoFest Biennial* (Curator: Karen Irvine), Houston, TX

*The Surface of Things*, The Houston Center for Photography, Houston, TX

*Salt/Water*, Photographic Center NW, Seattle, WA

*Of Many Minds*, Euqinom Projects, San Francisco, CA

2015

Solo Exhibition, *Littoral Drift*, San Francisco Camerawork, San Francisco, CA

*Imaging Now: Collected Visions*, Hyde Gallery, Memphis College of Art, Memphis, TN

*Photography Sees the Surface*, Higher Pictures, New York, NY

*Photography and the Scientific Spirit*, Kohler Art Center, Sheboygan, WI

*Fields of Abstraction*, Galerie Du Monde, Hong Kong

*Critical Mass Top 50 Exhibition* (Curator: Rebecca Senff), Guatemala City, Guatemala

*Landscape*, The Center for Fine Art Photography, Ft. Collins, CO

*Femme Papel*, Rayko Photo Center, San Francisco, CA

2014

*Constructed Image*, High Museum of Art, Atlanta, GA  
*Everybody's Ocean*, Santa Cruz Museum of Art & History, Santa Cruz, CA  
*Littoral Drift*, Foley Gallery, New York, NY  
*Center Forward 2014*, Center for Fine Art Photography, Ft. Collins, CO  
*Process*, Photographic Center NW, Seattle, WA  
*More Than One Way*, Southern Exposure, San Francisco, CA  
*Up All Night*, San Francisco Camerawork, San Francisco, CA  
*Secrets of Earth*, Public Works Gallery, San Francisco, CA

2013

*Cover to Cover* with jurors Nion McEvoy and Darius Himes, SF Camerawork, San Francisco  
*One-of-a-Kind*, Rayko Photo Center, San Francisco, CA  
*Take Me Away*, San Francisco Arts Commission, City Hall Gallery, San Francisco, CA

2012

Solo Exhibition, *Surface Disruptions*, University of Missouri Craft Studio Gallery, Columbia, MO  
*Who's Afraid of Color?*, The McLoughlin Gallery, San Francisco, CA  
*Antarctica*, Under the Bed Gallery, Elephant Island, Antarctica  
*Flip File*, Regina Rex, New York, NY  
*Chain Letter*, Shoshana Wayne Gallery, Los Angeles, CA

2011

Solo Exhibition, *Eluvium*, Duncan Miller Gallery, Santa Monica, CA  
*Madrid Photo*, Madrid, Spain

2009

Solo Exhibition, *Instar*, Rayko Photo Center, San Francisco, CA  
*Unconstrained Growth into the Void*, Switchback, Museo de la Ciudad, Queretaro, Mexico  
*Some Humanly Visible Part of Shapelessness in Endlessness*, Museo de la Ciudad, Queretaro, Mexico  
*Ersatz*, SF Camerawork, San Francisco, CA  
*Civilization and Its Discontents*, Conjunction Collective Gallery, Toronto, Canada  
*Making Pictures*, Royal Nonesuch Gallery, Oakland, CA

2008

Solo Exhibition, *Floating+Falling*, IDEAL, Calgary, Canada  
*Switchback*, The Other Gallery, Banff, Canada  
*Elevator Intervention*, Banff Centre for the Arts, Banff, Canada

2007

Solo Exhibition, *Planetary Confinement*, The Other Gallery, Banff, Canada  
*Landscape, Other*, Rayko Photo Center, San Francisco, CA  
*Home*, Root Division, San Francisco, CA

2006

Solo Exhibition, *What Glows Sees*, Ft. Mason Pavillion, San Francisco Art Institute MFA Exhibition, San Francisco, CA  
*Seen Through Glass*, Conflux Festival for Contemporary Psychogeography, Brooklyn, NY

## COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
High Museum of Art, Atlanta, GA  
Museum of Fine Arts, Houston, TX  
Museum of Contemporary Photography, Chicago, IL  
Worcester Museum of Art, Worcester, MA  
San Francisco Museum of Modern Art, San Francisco, CA

## GRANTS AND AWARDS

2016 Exhibition Artist in Residence, John Michael Kohler Arts Center, Program Supported by  
The National Endowment for the Arts  
2015 Award, The Fleishhacker Foundation  
2014 First Place Portfolio Award by Charlotte Cotton, Camera Club of New York, New York,  
NY  
Critical Mass International Photography Competition (finalist)  
John Clarence Laughlin Award (finalist)  
2013 Baum Award, San Francisco, CA (nominated)  
2012-2015 Affiliate Artist, Headlands Center for the Arts, Sausalito, CA  
2010 Artist in Residence, Banff Centre for the Arts, Alberta, Canada  
2009 Artist in Residence, Rayko Photo Center, San Francisco, CA  
2008 Darwall Scholarship, Banff Centre for the Arts, Banff, Canada  
Cosmic Rays Research Artist in Residence, Banff Centre for the Arts, Banff, Canada  
2007 Artist in Residence, Banff Centre for the Arts, Banff, Canada  
2006 Anne Bremer Memorial Artists' Book Award, San Francisco, CA  
Paul Sack Photographic Award, San Francisco, CA (Honorable Mention)

## SELECTED BIBLIOGRAPHY

2017 Jukić, Nina. "Littoral Drift Series." Reset the Apparatus! May 2017  
Knoblauch, Loring. "Meghann Riepenhoff, Littoral Drift." Collector Daily 12 April 2017  
Hatfield, Zack. "Photographs Made with the Ocean Capture Its Swirling Rhythms."  
Hyperallergic 4 April 2017  
Dykstra, Jean. "Portfolio: M. Riepenhoff." Photograph Magazine March 2017  
Goldberg, Melissa. "This Artist Uses Water to Create Stunning Works of Art." Oprah Magazine  
February 2017  
2016 Beil, Kim. "Of Many Minds." Artforum September 2016  
Mallonee, Laura. "The Ocean Made These Wild Photos. Yes, Really." Wired 30 August 2016  
Evans, McNair. "Meghann Riepenhoff: The States Project: California." Lenscratch  
14 August 2016  
Risch, Conor. "Beyond the 2D Print: Meghann Junell Riepenhoff's Evolving Cyanotypes."  
Photo District News 11 August 2016  
Bresler, Edie. "Cyanotypes: Photography's Blue Period at The Worcester Art Museum."  
Photograph Magazine July/August 2016  
Lowry, Rachel. "10 Things to See at FotoFest Houston." TIME Lightbox 16 March 2016  
"Q&A: Meghann Riepenhoff in conversation with Allie Haeusslein." Strange Fire Collective  
10 March 2016 [catalogue text]  
Koeppel, Frederic. "Meghann Riepenhoff's cyanotypes capture essence of ocean in 'Littoral  
Drift'" The Commercial Appeal 1 March 2016

- Margolis-Pineo, Sarah. "Salt/Water at the Photographic Center Northwest." Daily Serving 17 February 2016
- Loos, Ted. "Cyanotype, Photography's Blue Period, Is Making a Comeback." New York Times 5 February 2016
- Hobbs, Jess. "Cyanotype Printing with Waves and Rain." Makezine 15 January 2016
- Zack, Jessica. "S.F. artist Meghann Riepenhoff works with waves on abstract works." San Francisco Chronicle 4 January 2016
- 2015 Desmarais, Charles. "Meghann Riepenhoff's grand (and pretty) experiments." San Francisco Chronicle 18 December 2015
- 2014 James, Christopher. The Book of Alternative Photographic Process, 3rd Edition. Book. 2014  
Upchurch, Michael. "Photo Center NW's 'Process' is about more than images." The Seattle Times 28 March 2014
- 2013 Aperture PhotoBook Review Summer 2013 [pull-out centerfold]  
ZYZZYVA. Spring 2013 [cover, 8-page spread]
- 2012 "Meghann Riepenhoff's homemade galaxies." Phaidon News 19 December 2012  
Colberg, Joerg. "Meghann Junell Riepenhoff." Conscientious 8 February 2012
- 2011 Romano, Heidi. "Configurations of thought." Unless You Will 6 November 2011  
Harper's Magazine December 2011  
"Word Choice." BOMB Magazine 16 December 2011  
Best, David. "San Francisco Roundup Feature: Doug Rickard, Todd Hido, Meghann Riepenhoff, Janet Delaney." Black & White's 'Color' Magazine November 2011  
Gratten, Nikki. "Meghann Riepenhoff." In The Make: Studio Visits with West Coast Artists October 2011

#### **ACADEMIC POSTS**

2010 - 15 Visiting Faculty, Photography, San Francisco Art Institute, San Francisco, CA

#### **EDUCATION**

- 2006 MFA San Francisco Art Institute, San Francisco, CA
- 2003 BFA University of Georgia, Athens, GA
- 2002 National Student Exchange, Humboldt State University, Arcata, CA  
The Maine Photographic Workshop, Rockport, ME