

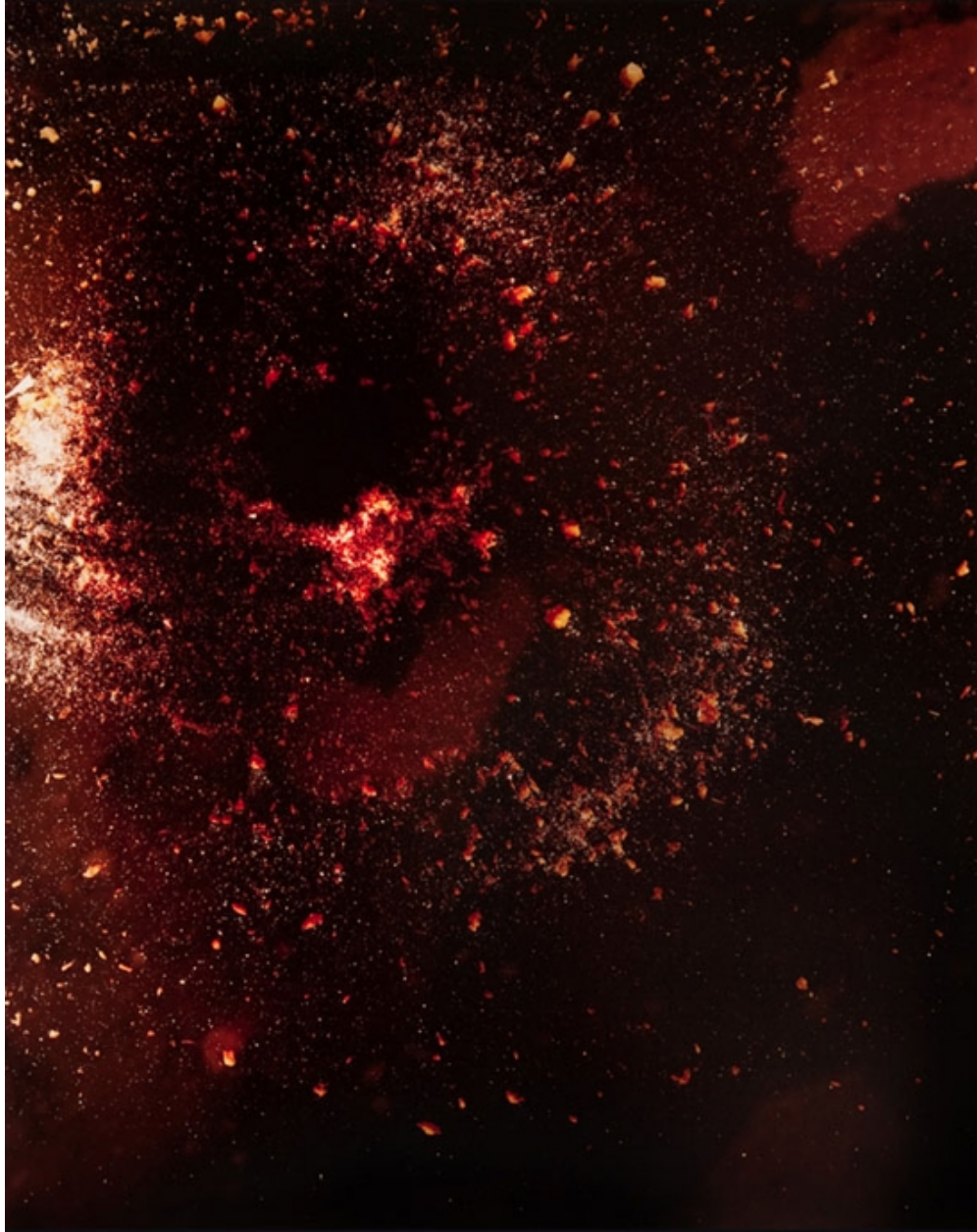
BOMBLOG

## WORD CHOICE

Three Poems

by Andrew Zawacki Dec 16, 2011

**Spaced-out and deft, Zawacki's sonnets set trajectories by which form irradiates form and the discrete or familiar gives way to luminous flux.**



Meghann Riepenhoff, *Redstar Imploding*, 2009, unique chromogenic photogram (sand, polysobutyl methacrylate + sorbitan trioleate + dichlorodifluoromethane [silly string], snow negative), 20×16 inches. Courtesy of the artist.

### **Ballistic Nylon Sonnet**

Squall through the safsaf willow

Is why the tree is

Dodge dark, burn bright the

Anthracite air, arthritic

Branch : sine wave &

What's there

I have dreams & you're

In them

At hyperfocal distance the leaves :

1050 denier double weave

No thing ever in

My arms will ever break

- It's snowing

- What is it

### **Limit Sonnet**

Daughter & laughter—a letter

Apart

A part

Of terra firma & infirm

As a poppy reddens

In porch light

In frost

Whithersoever it's wired

Daughter is an

Edge, edge

A verb—

I knew you

Were you before

You knew

## 2.45 GHz Sonnet

Snow as a hellbox of letters erased  
 Pas de doudou, pas de dodo  
 Winter & the promise  
 Of its pageant in the world

But rain is a radio signal, repeated  
 Synth patch : thunder  
 —a gunflower blooms—  
 Lightning : infrared

Cat's grin (an app for that)  
 Your white pajamas your  
 Noh play face  
 Bathed in the light of the microwave

Nothing  
       hurts

**Andrew Zawacki** is the author of the poetry books *Petals of Zero Petals of One* (Talisman House), *Anabranch* (Wesleyan), and *By Reason of Breakings* (Georgia). Coeditor of *Verse, The Verse Book of Interviews* (Verse), and Gustaf Sobin's *Collected Poems* (Talisman), he also edited *Afterwards: Slovenian Writing 1945-1995* (White Pine). He edited and co-translated Aleš Debeljak's *Without Anesthesia: New and Selected Poems* (Persea), and his translation of Sébastien Smirou, *My Lorenzo*, is due from Burning Deck. *Errormirror* is forthcoming from Mindmade Books, and *Arrow's Shadow* from Equipage.

**Meghann Riepenhoff** teaches at the San Francisco Art Institute. She has had solo shows at El Museo de la Ciudad de México and Duncan Miller Gallery in Los Angeles. Her work has been featured in *Harper's* and *B&W and Color Magazine*. She was selected as an artist-in-residence at the RayKo Photo Center and the Banff Centre for the Arts. She has lectured with the San Francisco Photo Alliance and the Headlands Center for Research, and has hosted workshops on the value of photography for at-risk youth.

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